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An 1887 two-volume edition of the first part of a Middle English verse chronicle by a forerunner of Chaucer. *An Etymological Dictionary of the Romance Languages* - F. Diez

*Synonyms Discriminated* - Charles John Smith 1889

An Etymological Dictionary of the Romance Languages; chiefly from the German of F. Diez. By T. C. Donkin - Friedrich Christian DIEZ 1864

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**The Works of the English Poets from Chaucer to Cowper** - 1840

Chronicle of Scottish Poetry - James Sibbald 1802

**Metrical Romances of the 13. 14. and 15. Centuries** - 1810

*The Whole French Language, Comprised in Series of Lessons, in Two Vols* - T. Robertson 1854

**The Canterbury Tales ; the Prologue to the Book of the Tales of Canterbury** - Geoffrey Chaucer 1903

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Royal Dictionary, English and French, and French and English - Charles Fleming 1844

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Reprint of the original, first published in 1864.

*Chronicle of Scottish Poetry from the 13. Century to the Union of the Crowns, to which is Added a Glossary* - James Sibbald 1802

**Studies in English Prose, Consisting of Specimens of the Language in Its Earliest, Succeeding, and Latest Stages, with Notes Explanatory and Critical, and a Sketch of the History of the English Language, and a Concise Anglo-Saxon Grammar, Intended as a Text-book for Schools and Colleges** - Joseph Payne 1872

**A Middle-English Dictionary** - Francis Henry Stratmann 1891

*Chronicle of Scottish Poetry* - James SIBBALD (Bookseller, of Edinburgh.) 1802

**The etymological class-book and French student's assistant** - J. Pierre Harris 1866

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Index, a.d. 1403-1589, and a glossary of peculiar words - Edinburgh (Scotland) 1892

**Studies in English prose: specimens, with notes, by J. Payne** - Joseph Payne 1881

**The Historie and Cronicles of Scotland** - Robert Lindsay 1899

**An English Grammar and Reading Book for Lower Forms in Classical Schools** - Osborne William Tancock 1872

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**The Making of Chaucer's English** - Christopher Cannon 1998

A substantial reappraisal of the place of Chaucer's English in the history of English language and literature.  
M. Bentink Smith -

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